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## ANTONIO CEREDA



### IMAGE HUNTER

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#### Publications and working partnerships

- 2018, photo book with Italian and English texts: **GUJARAT, frammenti (GUJARAT, scraps)**



*GUJARAT, scraps*

- 2017, **LONTANE ISOLE NEL VENTO (FAR OFF ISLANDS IN THE WIND)** – *MagazineKel12, September 2017*  
from travel notes from a trip to the Marquesas Islands in French Polynesia.



➤ 2009, **SCATTI x BENE - ASTA FOTOGRAFICA (SHOTS FOR GOOD - PHOTOGRAPHY AUCTION) - Sotheby's.**



6<sup>a</sup> edizione

**ASTA FOTOGRAFICA**

per il  
Centro di Aiuto  
al bambino maltrattato  
e alla Famiglia in crisi

10 novembre 2009

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**ANTONIO CEREDA**

Il mercato dei dromedari, Africa, Tchad,  
regione del Tibesti, 1996

73,5 x 105 cm

es. 1/2

Stampa digitale con interpolazione diretta da  
plotter montata su pannello di polistirolo espanso



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**ANTONIO CEREDA**

Rientro al tramonto, Africa, Tchad,  
regione del Tibesti, 1996

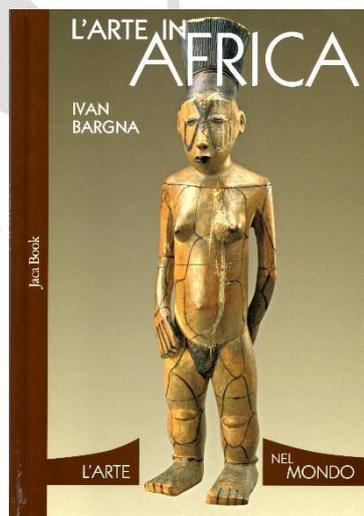
73,5 x 105 cm

es. 1/2

Stampa digitale con interpolazione diretta da  
plotter montata su pannello di polistirolo espanso



➤ 2008, photographic partnership for **L'Arte in Africa (Art in Africa)**, written by **Ivan Bargna** and published by **Jaca Book**.

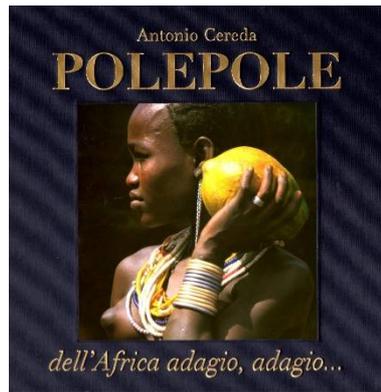


MASCHERE DANZANTI

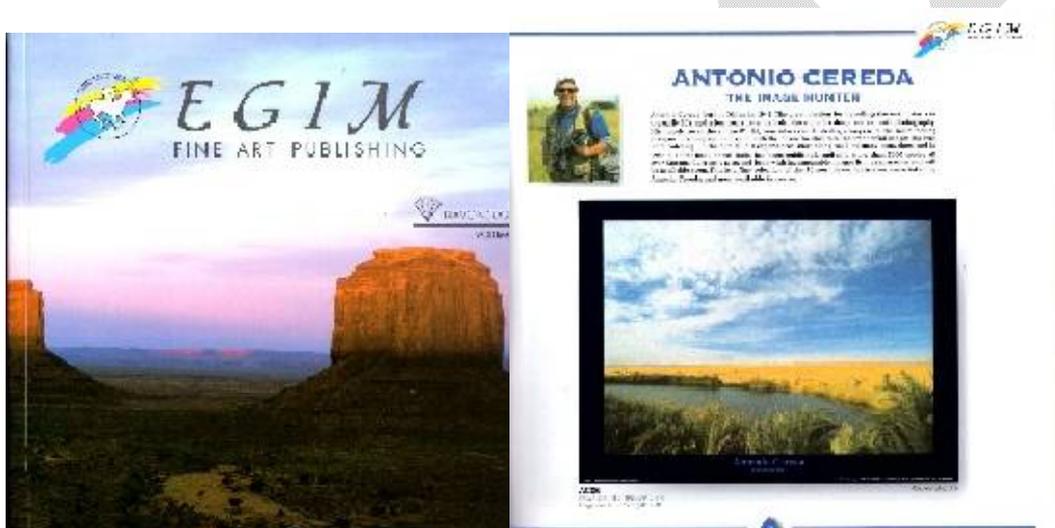


➤ 2007, photo book with texts in Italian, French and English: **Papua Nuova Guinea: Le Maschere Danzanti** (Papua New Guinea: The Dancing Masks), the Papua New Guinea Sing-Sing.





- 2001, **ten posters** for **EGIM Fine Art Publishing** in Milan, images of: Iceland, Chad, Niger, Libya, Mali and Mauritania in the **Diamond Collection catalogue, volume I, page 89.**



- 1990, work for **Ori and Orologi**, colourful sparks from Northern India.
- 1989 and 1990, work for **Cucina Italiana**, images from **Egypt, Turkey and Japan.**
- 1989, work with **Taxi**, images for **Magica India.**
- 1988, photo book: **Sfulingol'Indiadeicolori (Sfulingo, Colourful India).**



- 1983, photo shoot for **Week End**, Australia

### Solo photography exhibitions

- April 2004, event space at **Cinecity** multiplex cinema in **Treviso**.
- May 2004, event space at **Cinecity** multiplex cinema in **Udine**.
- May/June 2004, event space at **Mondadori** bookstore in San Marco **Venice**.
- August 2004, exhibition space **San Salvi**, Centro Culturale Paolo Poli, **Florence**.

### Public projections

- June 2010, invitation from **Obatalà Viaggi** Mantova Travel Group, in Piazza delle Erbe, Mantua, to present the Kel 12 travel proposal to Papua New Guinea and the **Papua Nuova Guinea. Le Maschere danzando (Papua New Guinea. The Masks dance)** photo book, with projections and commentary on the book's images.
- October 2009, invitation from **Rotary Club Padova**, with a delegation from Lions Club Padova also present, presentation and projection of two hundred images from **Regno di Lo: un viaggio in Mustang** (The Lo Kingdom: a Journey through Mustang).
- March 2009, invitation to **Chiostridell'Umanitaria, Mustang l'ultimo Tibet**, (Mustang, the Last Tibet), one hundred and fifty images.
- April 2008, invitation to **Teatro Verga**, Milan, **Sahara: La Magia della Sabbia** (Sahara: The Magic of Sand), two hundred Sahara images (Algeria, Libya, Chad, Mauritania, Niger).
- October 2006, invitation to **Chiostridell'Umanitaria**, Milan, **Orissa**: one hundred and fifty images on the occasion of two days on India sponsored by **Osho International**.
- July 2006, invitation to **Chiostridell'Umanitaria**, Milan, **Camerun: Genti, mercati, paesaggi (Cameroon: People, Markets, Landscapes)**: one hundred and fifty images.

- September 2004, invitation to **Rotary Club Padova**, presentation and projection of images from the book **Polepoledell’Africa adagio, adagio (Polepole in Africa, slowly, slowly)**.

## Novel travel narratives and notes

- 2018 **TCHAD il ritorno (Chad the Return), ZAKOUMA natural Park - ENNEDI, Nov/Dec., 123 pages.**
- 2017 **UGANDA & CONGO, November, 100 pages.**
- 2016 **MADAGASCAR: MORA, MORA, September, 84 pages.**
- 2016 **DESTINAZIONE TERRA (DESTINATION EARTH): Yemen, India, Red Sea, Marquesas Islands, 1999/2011, 48 pages.**
- 2015 **GUJARAT, November, 83 pages.**
- 2015 **INDONESIA, RAJA AMPAT l’ultimoparadiso (RAJA AMPAT the last paradise)- October, 29 pages.**
- 2015 **TRANSAFRICANA, a collection of notes from my African travels, 1991/2008 - 83 pages.**
- 2014 **NEPAL: FAR WEST, WEST TERAJ & LUMBINI - 78 pages.**
- 2014 **CINQUANTA SFUMATURE DI INDONESIA (FIFTY SHADES OF INDONESIA) - 50 pages.**
- 2013 **LADAKH vs NEW YORK - 33 pages.**
- 2013 **BOLIVIA 2013 IL RITORNO (BOLIVIA 2013 THE RETURN), 61 pages.**
- 2012 **NAR PHU - NEPAL - 77 pages.**
- 2011 **TRINATION 4X 4 - ARGENTINA NORTH/WEST, CHILE, BOLIVIA - 31 pages.**
- 2010 **I NOSTRI PRIMI MITICI 5000 E OLTRE - DOLPO (OUR FIRST LEGENDARY 5000 AND BEYOND - DOLPO) - 85 pages.**
- 2008 **RITORNO IN NEPAL: MUSTANG, EAST TERAJ (RETURN TO NEPAL: MUSTANG, EAST TERAJ) - 75 pages.**
- 2008 **ALIENO SULLA TERRA, ETIOPIA: TIGRAI & DANCALIA (ALIEN ON THE EARTH, ETHIOPIA: TIGRAI & DANCALIA) - 37 pages.**
- 2007 **NEPAL: WEST TERAJ - 28 pages.**
- 2006 **GOROKA (PNG) IRIAN JAYA (WEST PAPUA) - 42 pages.**